

FILMOGRAPHY

FEATURES

- Caddo Lake
- IF
- The Watchers
- Rebel Moon
- Wonka
- Drive Away Dolls
- Knock at the Cabin
- The Pale Blue Eye
- The Whale
- Bodies Bodies Bodies
- Old

EPISODICS

- Outer Banks S1 S4
- Avatar: The Last Airbender \$1
- Dead Ringers
- Stranger Things S4
- Lost in Space \$3
- The Righteous Gemstones S2
- Servant \$2 \$3
- Archive 81 S1

SOFTWARE

- Nuke
- Python
- Mocha Pro
- Maya
- Blender
- SynthEyes
- Adobe Creative Suite
- Substance
- DaVinci Resolve
- Blinkscript

Max Austin

COMPOSITOR

EXPERIENCE

COMPOSITOR CADENCE EFFECTS

Dec. 2019: Oct. 2020 - Mar. 2023: Dec. 2023 - Present

- Completed work on 11 feature films and 8 television series
- Developed tools and scripts to optimize and enhance daily workflows
- Integrated CG elements and matte paintings into live action plates while matching color and lighting
- Shot live action elements to integrate into feature films

COMPOSITOR FRAMESTORE MONTREAL

Apr. 2023 - Oct. 2023

- Collaborated closely with leads and supervisors to ensure alignment on creative goals by presenting work in dailies and applying feedback in a timely fashion
- Worked on complex shots that demanded high fidelity integration and keying
- Responsible for matching look and feel within large sequences to maintain continuity

COMPOSITING INTERN SANDBOX F/X

Summer 2019

GUEST SPEAKER SAVANNAH COLLEGE OF ART & DESIGN

- Welcome Week 2024: Wonka (September 2024)
- Stranger Things: The Invisible Effects (October 2022)
- Working in the Pandemic (April 2022)

EDUCATION

SAVANNAH COLLEGE OF ART & DESIGN Savannah, GA (2017 – 2021)

Bachelor of Fine Arts, Visual Effects, summa cum laude

- Dean's List, Fall 2017 Spring 2021
- Treasurer, Digital Media Club