



moviesmaxwell.com
moviesmaxwell@gmail.com

FILMOGRAPHY

FEATURES

- The Phoenician Scheme
- Eddington
- Caught Stealing
- Caddo Lake
- IF
- The Watchers
- Wonka
- Rebel Moon Pt. 1
- Drive Away Dolls
- Knock at the Cabin
- The Pale Blue Eye
- The Whale
- Bodies Bodies Bodies
- Old

EPISODICS

- Outer Banks S1 – S4
- Avatar: The Last Airbender S1
- Dead Ringers
- Stranger Things S4
- Lost in Space S3
- The Righteous Gemstones S2
- Servant S2 – S3
- Archive 81 S1

SOFTWARE

- Nuke
- Python
- Mocha Pro
- Maya
- Blender
- SynthEyes
- Adobe Creative Suite
- Substance
- DaVinci Resolve
- Blinksript

Max Austin

COMPOSITOR

EXPERIENCE

COMPOSITOR CADENCE EFFECTS

Dec. 2019; Oct. 2020 – Mar. 2023; Dec. 2023 – Present

- Completed work on 11 feature films and 8 television series
- Developed tools and scripts to optimize and enhance daily workflows
- Integrated CG elements and matte paintings into live action plates while matching color and lighting
- Shot live action elements to integrate into feature films

COMPOSITOR FRAMESTORE MONTREAL

Apr. 2023 – Oct. 2023

- Collaborated closely with leads and supervisors to ensure alignment on creative goals by presenting work in dailies and applying feedback in a timely fashion
- Worked on complex shots that demanded high fidelity integration and keying
- Responsible for matching look and feel within large sequences to maintain continuity

COMPOSITOR SANDBOX F/X

Summer 2019 (Intern); Feb. – Mar. 2021; Jan. 2025

GUEST SPEAKER SAVANNAH COLLEGE OF ART & DESIGN

- Welcome Week 2024: Wonka (September 2024)
- Stranger Things: The Invisible Effects (October 2022)
- Working in the Pandemic (April 2022)

EDUCATION

SAVANNAH COLLEGE OF ART & DESIGN

Savannah, GA (2017 – 2021)

Bachelor of Fine Arts, Visual Effects, *summa cum laude*

- Dean's List, Fall 2017 – Spring 2021
- Treasurer, Digital Media Club